

PERSONAL STATEMENT

Taking a multidisciplinary approach to understanding and producing art, I've honed skills in various fields, jobs and institutes of education to broaden and refine my aesthetic across multiple medias. A prolific and extremely fast illustrator, with proficiency in styles diverse enough to accommodate concept and fine art, my first and true love is bringing imagined images to fruition. After studying film at college and graduating university with first class honours in music technology, and finding great inspiration and gratification in studying supporting fields such as philosophy, psychology and poetry as a pastime, I've developed a unique artistic voice through cultivation of a diverse frame of reference. I employ my love of art in my current work as a one to one teaching assistant, finding ways to engage students of various needs through the joy of creativity. Previously I've used music to help engage children with education at the "UK's first Hip Hop school" and in collaboration with Sundance selected animation director William Bishop-Stephens for two pieces of installation art that were exhibited in East London. I've released an eclectic body of music on labels as diverse as Birmingham's Circular Jaw and Derby based Atjazz Record Company, and have had tracks receive support from the likes of grime stalwart Polonis and Jelly Bean Farm label-head and founder Ganesa, on the likes of Rinse FM. Specialising in using concrete techniques to imbue art with meaningful themes, be it audio(/)visual, illustrative, or some culmination of them, and always striving to make the most and best of every project, I believe I've the skills and knowhow to make a worthy addition to any creative team.

SKILLS

- Multimedia art creation
- Character research, design and development
- Confident and fast hand illustrator
- Concept art
- World building
- ProCreate
- Music production (Logic Pro X)
- Sound design
- Field recording/sound recordist
- Vocal recording/beats production for vocal artist
- Collaboration with vocal artists/producers
- Programming soft synths
- Experimental music production
- Music/sound design for art installations
- DJing
- Video editing
- Critical creative thinker
- Ideas man
- Fiction writer
- Story mapping
- Story development
- Essayist
- Well read in a number of disciplines including philosophy, psychology, film/music/game literature.

EMPLOYMENT

St Anthony's Catholic Primary School (Southwark) — September 2020 — Present

Teaching assistant/one to one teaching assistant (permanent—September 2021—present)

One to one teaching assistant (agency—September 2020—August 2021)

- Quickly progressed from agency employment to direct employment with the school
- Undertook the teaching and planning of art classes in person and online
- Use various art mediums to engage children of various needs
- Delivering prescribed teaching schedule to children with SEN
- Devising new methods of engaging children with SEN, specialising in the arts
- Pairing and developing a rapport with children of various needs
- Supporting the class teacher and other members of staff to ensure everything runs smoothly
- Dedicated member of the diversity and inclusion team
- Allocated the role of designing art displays throughout the school
- Works well under pressure, adapts quickly, i.e. face to face teaching changed to online learning during the pandemic; offered a number of extra classes at short notice to ensure the students did not fall behind in their learning

Grange Primary School (Southwark) — July — August 2020, April, July — December 2021

Teaching assistant/playworker, labourer (freelance work)

- General assistance of students and teachers throughout the day to ensure learning and social distancing was maintained
- General care taking assistance throughout school closures

Baby People — 25 February 2019 — 5 March 2019

Assistant tutor, sound engineer, social media (work placement)

- Facilitated music production at alternative education provider, 'Hip Hop school'
- Produced beats and recorded vocals for students
- Developed and refined works with the students whilst aiming to educate and inspire
- Aided students with development of lyrics
- Networked with a number of local artists for 'masterclass' events
- Created advertisements for events, flyers/content creation for social media

Heart of England Farms — April 2012 — July 2016

Farm labourer

Stratford Garden Centre — September 2011 — December 2012

Cashier, customer service, lifted things (part-time)

EDUCATION

University of East London — September 2016 — June 2019

BSc (Hons) Music Technology (First Class)

Stratford-upon-Avon College — September 2010 — June 2012

BTEC Creative Media Production (Merit)

Chipping Campden School — September 2005 — June 2010

8 GCSE's (Grades A* to C)

TRACK RELEASES

TrueSelf Presents: The Good Cause - Various Artists (compilation) — 2014

Original track (digital)

CJAW001: Weighty Sound - Various Artists (compilation) — 2015

Original track (digital)

Light From Dawn - Jay Riley (album) — 2017

Remix (digital and CD)

Transients - Sofi Stickers (album) — 2019

Collaboration (digital)

EXHIBITION FEATURES

You Are Joking - A Show Curated by Floating Concrete (exhibition) — 2019

Collaboration with William Bishop-Stephens (installation) [Sundance selected director]

PLEASE FIND BELOW ONLINE PORTFOLIO LINK:

<https://joejordancreative.wixsite.com/joejordancreative>

REFERENCES

Available upon request.